

For Immediate Release

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*** *Open House:* Sunday, June 21, 2009, 12pm to 5pm ***

***THE BRONX MUSEUM FINDS DIVERGENT IMPULSES
COURSING IN WORKS BY EMERGING ARTISTS***

(Bronx, NY) – From June 21 to September 13, 2009, The Bronx Museum of the Arts presents *Living and Dreaming*, the 29th edition of its milestone Artist in the Marketplace (AIM) exhibition series. The exhibition features a range of works by 36 artists from New York City and the environs who have completed the most recent of the museum’s highly competitive 13-week-long series of AIM seminars. As in earlier iterations, *Living and Dreaming* also serves as a bellwether of the issues absorbing the best of a new generation of artists.

Many of the works on view spring from a powerful current of personal narrative, as well as from a pull towards the fantastical, ethereal, and mythological, according to independent curator and critic Micaela Giovannotti, who organized the exhibition. And whether responding to cultural collisions, political change, or the unstable economy of today, these young artists are fluent in a range of media, from photography, video, and installation to sculpture, painting, and collage.

“The 2009 AIM program has had a pivotal impact on the careers of these emerging artists,” says Giovannotti. “In part this exhibition seeks to acknowledge the network of aesthetic kinships and dialogue the program fosters.”

To celebrate the opening of *Living and Dreaming*, The Bronx Museum will host an open house and street fair from noon to 5pm on Sunday, June 21.

A comprehensive catalog will accompany the exhibition, featuring essays by Giovannotti and guest essayist Nuit Banai, an art critic and lecturer at Tufts University.

“This AIM survey celebrates the vitality and promise of new voices,” says Holly Block, director, The Bronx Museum of the Arts. “An annual event, the exhibition marks the Museum’s ongoing commitment to support emerging artists by providing unique career development opportunities.”

Artists participating in the exhibition are Rahul Alexander, Robert Amesbury, Nathan Bennett, Wesley Martin Berg, Jonathan Brand, Adam Brent, Maria Buyondo, Melissa A.

Calderón, Asha Canalos, Heejung Cho, Lauren Clay, Stephanie Costello, Eva Davidova, Meredith Drum, Brendan Fernandes, LaToya Ruby Frazier, Clare Grill, Jeffrey Hargrave, Jessie Henson, Joshua Abram Howard, Christine Lebeck, Simone Leigh, Ken Madore, Mio Olsson, Wilfredo Ortega, Chloe Paganini, Amy Pryor, Ryan Roa, Lisa Ross, Rosa Ruey, Jahi L. Sabater, Abigail Simon, Travis LeRoy Southworth, Christy Speakman, Emma Wilcox and Saya Woolfalk.

Over the last three decades, the AIM program has served over 1,000 participants, including many like Whitfield Lovell, Glenn Ligon and Polly Apfelbaum, who have gone on to establish international reputations.

Held twice a year, in the fall and the spring, AIM sessions provide information, instruction, and professional guidance by addressing areas of practical concern to artists, such as curatorial practice, copyright law, exhibition and public art opportunities, gallery representation, grants writing, and marketing. A core set of workshops is annually enhanced by a number of guest speakers including artists, critics, curators, dealers, and lawyers.

INTERNATIONAL RESIDENCY PROGRAM

The Bronx Museum of the Arts' International Residency Program is a new component of the Artist in the Marketplace (AIM) program and is intended as an international residency and training program for emerging artists from selected countries in Latin America and Africa. Funded by a major grant from the U.S. Department of State's Bureau of Educational and Cultural Affairs, the program will bring artists to live and work in the Bronx for a two month period.

Planned to coincide with the fall and spring sessions of the Museum's noted AIM program, the residency program provides each artist with studio space at the Museum and living quarters in the Bronx. Artists have the opportunity to produce new work, receive professional development counseling from leading arts managers and professionals, interact with their peers, and meet informally with artists and cultural practitioners in the Bronx and throughout the New York metropolitan area.

Reymond Romero, from Caracas, Venezuela was the first resident at the Museum in the fall of 2008. Dulce Gómez, also from Caracas, André Komatsu, from São Paulo, Brazil, and Billie Zangewa from South Africa arrived in the spring of 2009. Ms. Zangewa will be in residence at the museum until June 8 and is available for studio visits.

AIM29 is generously supported by the Jerome Foundation, Helena Rubinstein Foundation, The Greenwall Foundation, Dedalus Foundation, and Deborah and Chris Buck. The International Residency Program is made possible by the Bureau of Educational and Cultural Affairs of the Department of State under the authority of the Fulbright Hays Act of 1961, as amended.

ABOUT THE BRONX MUSEUM OF THE ARTS

The flagship cultural institution of The Bronx, founded in 1971, The Bronx Museum of the Arts focuses on 20th-century and contemporary art, while serving the culturally diverse populations of The Bronx and the greater New York metropolitan area. The museum's home on the Grand Concourse is a distinctive contemporary landmark designed by the internationally-renowned firm Arquitectonica.

The Bronx Museum of the Arts maintains a permanent collection of 20th and 21st-century works by artists of African, Asian, and Latin American ancestry. Additionally, the Museum collects works by artists for whom The Bronx has been critical to their artistic practice and development. The Museum's educational offerings spring from these central programs with outreach to children and families as well as adult audiences. For more information please visit www.bronxmuseum.org.

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