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## Exhibit Spotlights Influence of Latin American Modern Architecture on Contemporary Artists

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“Beyond the Supersquare,” a new exhibition at the Bronx Museum of the Arts, explores the influence of Latin American and Caribbean modern architecture on contemporary artists in those regions. The exhibit, which runs through January 11, 2014, features the work of more than 30 contemporary artists whose photography, videos, sculptures, and drawings respond to modern Latin American architecture through the prism of unique political, social, and environmental challenges. It is the product of four years of research by the museum’s executive director, Holly Block, and María Inés Rodríguez, director of the CAPC Musée D’Art Contemporain de Bordeaux.



Photograph from the series “Two Million Homes for Mexico” by Livia Corona. Courtesy of the artist and Galeria Agustina Ferreyra, San Juan, Puerto Rico.

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**SLIDESHOW:**



“Opening Ceremony—Habana Libre,” 2003, by Alexandre Arrechea, from the series “Interventions.” Courtesy of the artist and Magnan Metz Gallery, New York.



Walnut and stainless-steel installation with brass-tube netting, by Leonor Antunes, 2012. Courtesy of Marc Foxx Gallery, Los Angeles.



“Interrogating Architecture” by Felipe Dulzaides. Image courtesy of the artist.



A native of Portugal, Fernanda Fragateiro produced this lacquered-iron chair frame from a design by the Mexican husband-and-wife artists Clara Porset and Xavier Guerreiro. Porset and Guerreiro's design is now part of the permanent collection at the Museum of Modern Art. Image courtesy of the artist and Galeria Elba Benitez, Madrid.



"Redressed Architectures for the City of Santiago—Building # 9," collage, photograph and contact paper, by Patrick Hamilton. Image courtesy of the artist.



"Bunker Series 004," 2013, by Maria Martinez-Cañas. Courtesy of Laura Blanco and Robert F. Shainheit.



"Oscar 12a," 2012, by Mauro Restiffe. Courtesy of the artist.