

# The New York Times

## Art & Design

July 10, 2015

### Bronx Museum Showcases (and Helps) Emerging Artists

For more than 30 years, the [Bronx Museum of the Arts'](#) Artist in the Marketplace program has presented the work of emerging artists and provided them with professional-development guidance. Now the museum is showcasing their work in the third biennial of its kind. Titled "Bronx Calling," the exhibition features sculpture, photography, installations, prints, collage, painting, performance, drawing, video and animation. Of the 72 artists participating this year, five — Nicholas Fraser, Sharon Ma, Rob Swainston, Rica Takashima and David Wilson — will also be developing site-specific artworks for [FLOW.15](#), an outdoor art exhibition on Randalls Island aimed at fostering appreciation of the shoreline.



"The Flop" (2014), by Michael Shultis, at the Bronx Museum of the Arts. Michael Shultis

Through the Marketplace program, artists work directly with art-world professionals, receiving direction on topics like curatorial practice, copyright law, exhibition and public art opportunities, gallery representation, grant writing, income taxes and marketing. Past participants include Glenn Ligon, Polly Apfelbaum and Rina Banerjee. (Through Sept. 20, [bronxmuseum.org](#).)

A version of this article appears in print on July 12, 2015, on page AR2 of the New York edition with the headline: Art; Even Collagists Have to Do Taxes.