
The New York Times

The Listings

A CRITICAL GUIDE TO CULTURE IN NEW YORK



MICHAEL NAGLE FOR THE NEW YORK TIMES

MUSEUMS & GALLERIES

An Exhibition Celebrating the Island That Nearly Thwarted It

'WILD NOISE/RUIDO SALVAJE' AT THE BRONX MUSEUM OF THE ARTS This group show, closing on July 3, was planned as a two-part exchange of permanent-collection work between the Bronx Museum and the National Museum of Fine Arts in Havana, but the shipment of Cuban art to New York hit a roadblock when authorities refused to let any of it leave the island. The resulting Bronx Museum exhibition, assembled from its own Cuban holdings and American loans, is a sedate sampler, without a shaping point of view, but it has some excellent artists — Belkis Ayón, Carlos Garaicoa, Wilfredo Prieto, José Angel Toirac and Meira Marrero — with first-rate work. (Above, "Siempre Fue Verde," by the Cuban contemporary artist Kcho.) *HOLLAND COTTER* 718-681-6000, bronxmuseum.org