
The New York Times

ART & DESIGN

The New Season of Art: Listings for the Fall Season and Beyond

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In this encyclopedic (and personal) list of coming fall and winter shows, you'll find festivals and centenaries — chief among them Pacific Standard Time, the Getty's huge initiative to blanket Southern California with shows about Latin American and Latino art, and the 100th anniversary of Rodin's death, which will be honored with exhibits of work by the one-man French sculpture factory in multiple cities. Expect plenty of old masters, but don't miss the crime scene dioramas, mummified monkeys or Eliot Noyes's unrealized Westinghouse pavilion for the 1964 World's Fair — all of it providing a welcome counterbalance to the hothouse of contemporary gallery art that also begins in September.

November

GORDON MATTA-CLARK: ANARCHITECT The Cornell-trained architect and downtown Pied Piper, who produced a wide and exciting range of work before his untimely death of cancer at 35, made some of his early "cuts," sections of wall and floor cut right out of usually derelict buildings in ornamental shapes, in the Bronx; this large show emphasizes gestures' political critique. Nov. 8–Apr. 8, Bronx Museum of the Arts, bronxmuseum.org.