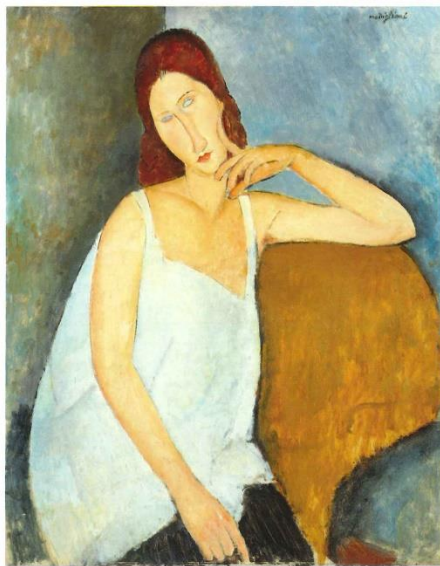


APOLLO

THE INTERNATIONAL ART MAGAZINE

AGENDA

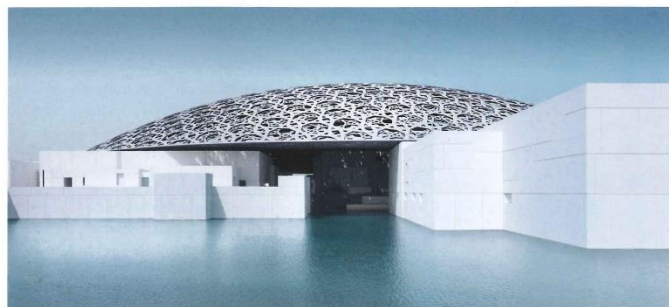
November highlights



Museum opening

Louvre Abu Dhabi
11 November
www.louvreabudhabi.ac

Jean Nouvel has designed an Arabian medina or 'museum city' under an 180m-wide silvery dome. The scheme features 55 detached buildings, promenades and even a boutique, and the permanent display spans prehistory to the present day. Site-specific pieces have also been created by Jenny Holzer and Giuseppe Penone.



Murillo: The Self-Portraits

Frick Collection, New York
1 November–4 February 2018
www.frick.org

Marking 400 years since the birth of Murillo, this is the first exhibition devoted to his portraits. The artist's only two known self-portraits take centre stage, alongside 15 paintings of other sitters. The show will travel to London next year.



Leopoldo de' Medici, Prince of Collectors

Palazzo Pitti, Florence
7 November–28 January 2018
www.uffizi.it

On Leopoldo's death in 1675 most of what he owned entered grand ducal collections, including the Galleria degli Uffizi. His contribution to the museum's peerless holdings is assessed here, through this selective display of his vast collections.

Modigliani

Tate Modern, London
23 November–2 April 2018
www.tate.org.uk

Modigliani's unique pictorial style met with little success during his lifetime. The highlight of this retrospective is a group of 12 sensuous nudes, which are displayed alongside the artist's less well-known sculptures.

Shockingly Mad: Henry Fuseli and the Art of Drawing

Art Institute of Chicago
18 November–1 April 2018
www.artic.edu

Theatrical and emotionally charged, Fuseli's drawings were central to his artistic practice. His experimentation with the medium – from quick sketches to delicate watercolours – often exceeded the ambitions of his oils, and captured the revolutionary spirit of the age.



top: photo: Mary Tanyosi / for Estate of James Rosenquist via Dismorvisi, Dorin, edit: photo: courtesy of the estate of James Rosenquist.



James Rosenquist: Painting as Immersion

Museum Ludwig, Cologne
18 November–4 March 2018
www.museum-ludwig.de

Pop artist James Rosenquist endeavoured to create work that would draw the viewer in physically, intellectually, and emotionally – so-called 'painting as immersion'. This exhibition focuses on the large, collage-like paintings inspired by the social and political events of his time.



Michelangelo: Divine Draftsman and Designer

Metropolitan Museum of Art, New York
13 November–12 February 2018
www.metmuseum.org

Around 150 drawings, three marble sculptures and the artist's earliest known painting reveal the staggering virtuosity of Michelangelo's *disegno* – the power of drawing and invention driving all his creation.

Gordon Matta-Clark: Anarchitect

Bronx Museum of the Arts
8 November–8 April 2018
www.bronxmuseum.org

Matta-Clark is known for his cuts, holes and excisions to the façades of derelict and historic buildings, and his interventions critiqued both architecture and capitalism. This exhibition explores his work in the Bronx from the early 1970s onwards.

