


ART MUSEUMS AND LIBRARIES

## Bronx Calling: The Fourth AIM Biennial

For nearly four decades, the museum's program Artist in the Marketplace (AIM) has been training small cohorts of emerging artists in the professional practicalities—from negotiating with galleries to retirement planning—that M.F.A. programs leave out. But there's nothing commercial about this exhibition of works by the latest crop of seventy-two participants, co-curated by Christine Licata, Aylet Ojeda Jequín, and Heather Reyes. The Bronx native Mikołaj Szoska's short video documentary about Utica, New York, intercuts scenes of urban blight with footage shot during the Polka Day festivities of the Polish Community Club. The Ukrainian-born Luba Drozd projects her abstract, black-and-white video onto long sheets of vellum and a vibrating piano string. "Back Home," a minimal display of West African products purchased near the museum, by Shayok Mukhopadhyay, who grew up in India and studied at the International Center of Photography, in New York, includes eye-catching packages of African Queen skin-lightening cream and Hot Titus sardines. A delicate skull, by the recent Cranbrook graduate Jayoung Yoon, was made using nothing more than glue and strands of her own hair. Burning up the entrance hall is the Korean-born Bang Geul Han's heart-wrenching animation "Through the Gaps Between My Teeth," in which letters lifted from the words of President Trump's "Access Hollywood" boast shuffle and rearrange themselves into brief, anonymous accounts of sexual assault that Han mined from Twitter, via the hashtag #notokay.

Through Oct. 22.

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